



Expression of Interest to participate in the exhibition

**“Flight” April 20 to May 25, 2019 at Salmon Arm Art Gallery**

The population of songbirds in North America is in dramatic decline. Urbanization, growth in agriculture and climate change are suspect causes. Dozens of species lost more than 50 percent of their populations between 1970 and 2014. Canada is North America’s bird nursery - a majority of the continent’s birds are hatched here before migrating south. On the shores of Shuswap Lake, we are privileged to see and hear the diverse songbird population, as well as benefit from the ecosystem services birds provide. Will we have to adapt to the quieting of our forests and foreshore, or can we raise awareness and mitigate the causes in our own region?

Director/Curator Tracey Kutschker would like to invite artists to visually communicate the causes and solutions around this urgent issue. If you are interested, or if you’d like to discuss ideas or possibilities, contact Tracey before May 15, 2018.

Name:

Mailing Address:

Email:

Phone:

Media:

2D, 3D, installation, suspension, power needs:

Describe your idea for exploring the issue of songbird decline.

We strive to include diverse voices in every group exhibition, therefore we ask:

Do you identify as an Aboriginal artist? First Nations \_\_\_\_ Metis \_\_\_\_ Inuit \_\_\_\_